



Knut Bjørnar Asphol: all instruments, programming and sampling
Torstein Lofthus: drums on "organic ocean"
Magnus Westgaard: double bass on "organic ocean"
Voices and songs from Tikopia

Recorded, mixed and mastered in Masterpool Studio by Knut Bjørnar Asphol

Photos by Ulla Lohmann & Thomas Lien Coverdesign by Thomas Wang J.





In 1999, I arrived at the Polynesian island Tikopia with the sixth sailing boat to arrive in the last 15 years. The last traditional Polynesian island,untouched by modern civilization made a great impact. I made a long lasting friendship with John, the son of a Chief, and his family. In 2003 Tikopia was hit by the strongest Cyclone ever measured in the Pacific. Far stronger than hurricane "Katrina", that destroyed New Orleans in the autumn of 2005. For a week the world held their breath, and feared all inhabitants could have died. Due to a superior traditional culture no one died. But their houses and belongings were all washed ashore. This documentary shows the life on the island before the cyclone, just after the catastrophe, half a year later and now during the rebuilding of the paradise two years after the cyclone. We follow the future Chief John, his struggle to rebuild the island, and his wish to stand against modernisation. Due to the unique access to the heart and soul of the Tikopians, and due to the team's extended experience with Polynesian cultures the audience will understand the struggle and beauty of this ancient way of life

I got some recordings from song reahersals on the island. The voices and the songs from this recordings is sampled by Knut Bjørnar Asphol, who used it in his electronica atmosphere to make the soundtrack of the film, and this album

A big thanks to all the islanders on Tikopia! - Thomas Lien

Director "Tikopia. The sea is dividing us - but the mind never"













